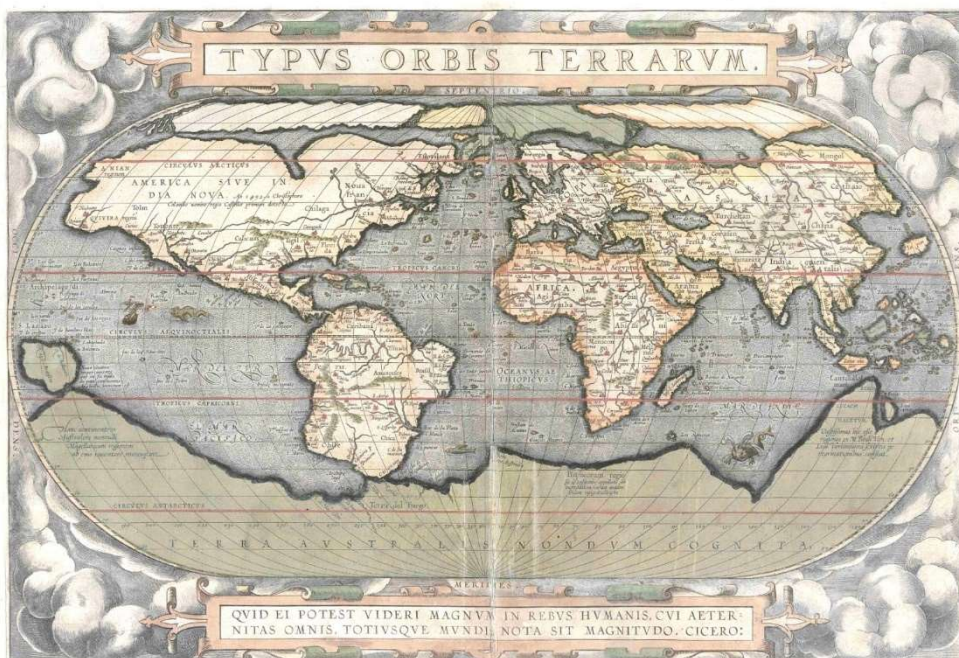


WITHIN THE SCOPE OF THE 9TH EUROPEAN CONGRESS OF MATHEMATICS

An exhibition shows the evolution of cartography during the Modern Age

- It consists of 29 maps and books showing the known world from the late Middle Ages to the Enlightenment. Many of them have exceptional value and some are shown to the public for the first time.
- Seven maps incorporating territories of America are included. Also, a letter from Columbus to the Catholic Monarchs explaining his journey, and the original of 'Historia rerum', by Pope Pius II, owned by Columbus.



Theatrum Orbis Terrarum. Abraham Ortelius 1588. © Archivo General de Indias

Seville, June 26th, 2024. During the Modern Age, the image of the world was radically transformed as territories hitherto unknown to Europeans (both in America, Africa and Asia) were incorporated and represented on maps. Many of these can now be seen in the

exhibition “Maps. Cartographic heritage in Seville from the 15th to the 18th centuries”, as part of the program of activities of the 9th European Congress of Mathematics (9th ECM). The exhibition opens tomorrow, June 27, and will remain open until July 20 at the Cajasol Foundation (Plaza de San Francisco, with entrance on Calle Álvarez Quintero, Seville).

It consists of a selection of maps and books from the Archive of the Indies, Biblioteca Colombina, and the University of Seville, a total of 29 works, of which seven are incunabula (published before 1500), 12 are from the 16th century and the ten remaining from the 17th and 18th centuries. According to Guillermo Curbera, professor of Mathematical Analysis at the University of Seville and curator of the exhibition, “some of these pieces have exceptional value and, in some cases, have not been previously shown to the public.” Among them stand out:

- Seven pen-drawn maps, illuminated by Spaniards in America, dated between 1544 and 1712 (Archive of the Indies).
- The original of the book “Historia rerum”, written by Pope Pius II and owned by Christopher Columbus, which includes a final booklet with a handwritten copy of a letter from the Florentine cartographer Paolo Toscanelli with instructions on how to reach “the Indies” by sailing to the West. It is a unique specimen. (Biblioteca Colombina).
- “Lettera delle isole nuovamente trovate”, printed version of the letter that Columbus wrote in March 1493 explaining his journey to the Catholic Monarchs. The letter was translated into Italian verse by Bishop Giuliano Dati in June 1493. Printed in Rome, it circulated widely throughout Europe announcing the discovery. It is the only existing copy. (Biblioteca Colombina).

Three conferences will be given, complementing the exhibition, in the Salvador Room of the Cajasol Foundation:

- 16th century Seville: Maps and books, science and mathematics, by Antonio J. Durán Guardado, professor of Mathematical Analysis at the University of Seville, member of the Royal Academy of Sciences of Seville, popularizer and novelist. Thursday, June 27, 8 p.m.
- Christopher Columbus, portrait of a man, by Consuelo Varela Bueno, historian, expert in American studies and in Christopher Columbus. She was director of the School of Hispanic American Studies of the CSIC and director of the Reales Alcázares of Seville. Monday, July 1, 8 p.m.

- Artisans from the Indies. Pilots, cartographers and cosmographers in modern Seville, by Antonio Sánchez Martínez, professor of History and Philosophy of Science at the Autonomous University of Madrid. Wednesday, July 3 at 8 p.m.

 **MORE INFORMATION:**

9ECM website: <https://ecm2024sevilla.com> and program: <https://acortar.link/ggaazz>

Images: <https://ecm2024sevilla.com/index.php/press/photos>

 **PRESS CONTACTS:**

Email: 9ECM@divulga.es

Press team:

Ignacio Fernández Bayo (+34 610908224)

Elvira del Pozo (+34 676693336)

Patricia Ruiz Guevara (+34 608763628)

Erika López Palma (+34 690045854)